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The ancient Aznott theory has been around for over 45 years in popular culture.

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And it asks the question whether or not flesh and blood exoterrestials visited Earth in the remote past.

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I'm in the mountains of Switzerland near Interlaken at Eric Fondanikens Mystery Park.

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And everywhere you look you can see incredible recreations of stupas, pyramids, ancient monoliths, Mayan temples, strange carvings,

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and other examples of physical evidence that suggests that not only are we humans not alone in the universe,

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but that extraterrestrials have been part of mankind's history for thousands and thousands of years.

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But what does it all mean? What are they trying to tell us?

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I'm curious to know if there really might be some kind of alien code.

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My name is Georgi Otsukilos. I explore the world that exists between reality and speculation, the known and the unknown.

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What we've been taught by mainstream scholars is not the whole picture.

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But I'm convinced that every day we are one step closer to the truth.

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From the time when I was a kid in Switzerland, I have dedicated my life to searching for evidence that extraterrestrials visited Earth in the remote past.

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I've traveled to every corner of the world investigating mysterious sites and artifacts, looking for evidence of extraterrestrial contact.

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And what I've found at nearly every ancient site, and even the modern ones like Roswell, is that they all involve stories of someone or something coming down from the sky.

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Now, although I'm convinced that extraterrestrial visitors really did come here in the ancient past, I still can't figure out why so many people continue to deny it.

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They claim that there is no evidence, no concrete proof.

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But to them I say, look around you.

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Because while the proof may not be in concrete, it may very well be found in bone.

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When I was in Malta recently investigating the legend of the Cyclops, I made a visit to the National Museum of Archaeology in Valletta.

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There I encountered compelling evidence of extraterrestrials coming to Earth thousands of years ago.

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Here, hidden away from the public, are mysterious elongated skulls that were discovered in an underground temple known as the Hypogeum of Hell Cephliani.

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The skulls hadn't been on display for more than 100 years, so I was incredibly honored to get the chance to examine them up close.

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I mean, this is wild.

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So these belong to the temple period, so we're speaking about 5000 years ago.

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They were found 100 years ago.

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Looking at the difference of this skull and these here, it seems as if it's like an elongated shape.

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So as you can see, even from the inside, there's no sign of the middle suture, completely fused.

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That's very interesting.

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The bones of the human skull are joined together by what are called sutures.

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The sagittal suture connects to the sides and roof of the cranium and is open when a person is born and closes around the age of 35.

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But the skull I'm looking at does not appear to have a sagittal suture at all. This is incredible.

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This one in particular, especially, seems to be longer. It's just quite unusual.

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I know there's quite a lot of mystery about them. In fact, we've been accused many times of keeping them secret because there remains the evidence.

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Yeah, why are these not on display?

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Unfortunately, they haven't been studied yet. They were discovered about 100 years ago.

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This is the first thing you should study right here.

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That missing suture is really bizarre.

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And even more bizarre is that I found this same anomaly when I was in Peru with David Childress.

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David and I were invited to examine some elongated skulls at the Paracas History Museum by curator Juan Navarro.

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And they were some of the strangest skulls I've ever laid my eyes on.

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Well, that's weird.

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You can see some sutures in the back here, but there's none in the front.

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It doesn't have the side plates fusing together. It's strange.

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I've heard from a doctor he said that over the years, if a person gets older, they fuse.

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But there's not even a remnant of a suture. I mean, there's nothing here if you look.

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Unlike the elongated skulls in Malta, the skulls here have undergone at least some DNA testing.

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Although it was only one hair sample that was analyzed and not the bone itself.

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The results showed it to be of northern European origin, which I thought was quite strange.

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I mean, how did northern Europeans make their way to South America thousands of years before mainstream historians believed that such a thing was even possible?

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And why did they have elongated skulls?

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What if, David, we are looking at extraterrestrials here?

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Seriously, it's the first time that I've actually come in close contact with so many.

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This is very, very bizarre.

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It's really hard to ignore the possibility that these skulls may prove aliens or perhaps alien human hybrids existed in the past.

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But why has it taken us so long to notice these things, such as the absence of the sagittal suture?

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And why have we not wondered why similar elongated skulls have been found in Germany?

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Egypt? Russia? Mexico? And even the United States?

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I believe I received a clue to the answer during my recent visit to a small museum in southern Portugal.

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While looking for evidence of the lost city of Atlantis in the town of Silvish, author Peter Dottry took me to the Lagos Museum.

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He wanted to show me a huge stone egg that had been found on the side of a road near Silvish.

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Wow. The first thing I noticed was the serpentine symbol on top because it instantly reminded me of what's known as a cosmic egg or creation egg.

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A motif that can be found in ancient cultures throughout the world.

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How old do you presume this one is?

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We're talking of something that's incredibly old and this thing up the middle here resemble the rod, which throughout history has been a symbol of power and of creation.

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Moses had a rod and in Mesopotamia the rod was regarded as the symbol of the power of the gods.

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Interestingly, the idea of human life emerging from a cosmic egg can be found in many ancient cultures.

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In China, for example, Pangu was considered to be the first living being and the creator of all.

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He was said to have been born from a silver egg that crashed and broken half to create the sky and

the earth.

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The doggone of western Africa say that creator spirits named Namu hatched from cosmic eggs when they descended from the sky.

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They made such a deafening noise that it made the ground tremble.

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And in the ancient Greek orphic tradition, it was said that a golden-winged primordial being named Phanis was hatched from a shining cosmic egg.

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That was the source of the universe.

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It reminds me of what might be a double helix symbol.

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It's very interesting because that's basically what the ancient astronaut theory suggests that a

long time ago advanced extraterrestrials saw that there was potential for intelligent life

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and with a target mutation of our genes and theirs, essentially we became who we are today.

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I'm beginning to wonder if somehow the so-called gods of our ancestors knew we would not be able to identify them as flesh and blood extraterrestrials

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until we first began to study bones, including human skulls, and discover that there is such a thing as DNA.

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Perhaps what we have here is yet another clue to cracking the alien code.

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All that mainstream archaeologists can do at this point is ignore it because it would completely blow all of their theories out of the water.

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This is great.

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The egg that I saw in Portugal got me thinking about other stones that have been found around the world with strange markings on them,

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and perhaps none have raised more questions about our history than the Ica stones.

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Eighty miles northwest of the famous Nazca lines lies the small city of Ica Peru.

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It was here in 1961 that a collection of andesite stones were unearthed in the desert,

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stones etched with mysterious depictions of humans interacting with what seemed to be prehistoric animals,

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people looking through telescopes, and even ancient surgeries.

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Now while it is true that some of the stones have been exposed as forgeries,

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approximately 15,000 of them have been found across the region.

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And some researchers estimate that they could be more than 2,000 years old.

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Approximately 700 miles southeast of where the first Ica stones were found

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in the precious metals museum in La Paz, Bolivia is the Fuente Magna Bowl.

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Thought to be over 5,000 years old, the Fuente Magna Bowl was discovered near Lake Titicaca by a local farmer in the 1950s.

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It features hundreds of triangular carvings that are strangely similar to the cuneiform text used by the ancient Sumerians.

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But what is a bowl featuring Sumerian text doing more than 8,000 miles from Sumeria, or as we know it today, Iraq?

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My good friend and fellow ancient astronaut theorist David Childress has conducted extensive research on the Fuente Magna Bowl.

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So when I met with him recently in Peru, I asked him what he thought about this artifact.

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That bowl has two forms of Sumerian writing on it, Sumerian hieroglyphs and Sumerian cuneiform.

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It's been authenticated by Bolivian archaeologists and all that mainstream archaeologists can do at this point is ignore it.

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It's not something they could ever address because it would completely blow all of their theories out of the water.

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But here's the thing that you just said that this was authenticated by Bolivian archaeologists.

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What makes a Bolivian archaeologist less mainstream than all the other mainstream archaeologists?

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In my opinion, nothing. So why aren't they confirmed by the rest of archaeology?

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It would change history.

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The Fuente Magna Bowl is basically proof that the Sumerian Anunnaki were coming to South America.

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The idea of Sumerian writings being discovered near Lake Titicaca would relate to the theories of author Sakaria Sitchin

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and his proposal that the Sumerians were interacting with a highly advanced extraterrestrial race known as the Anunnaki.

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History has to be rewritten. Eventually they'll have to address these things.

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It's incredible that a bowl was found in Bolivia that has Sumerian writing known as cuneiform carved into it.

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I mean, this is some of the strongest evidence there is for the ancient astronaut theory.

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And what's even more incredible is where it was found on the shores of Lake Titicaca,

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just a few short miles from the mysterious megalithic site known as Puma Punku.

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Today, most archaeologists believe that Puma Punku was part of an ancient temple complex,

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but they're baffled by the uniformly shaped and sharp-edged stone blocks found all over the site.

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They're also puzzled by an even bigger mystery. What type of structure did these blocks actually form?

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So check it out. Here are the awesome, awesome H-blocks.

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Whenever I see them, and this is just this feeling that you get at Puma Punku,

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I'm at a loss for words because this here is something that can't be found anywhere else in the world.

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Mainstream archaeologists believe that these H-blocks were created by hand with primitive stone and metal tools.

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Because the one thing that we have to remind ourselves with this particular construction style,

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no mortar, no binding agent was ever used.

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These pieces are so perfect that they fit together interlockingly in such a way that you don't need anything

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with which to bind together the two or three or hundreds of pieces.

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But what's so very interesting is that they seem as if they are part of a larger picture,

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that if you put them together, they form a solid wall, which is very incredible.

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If another block was placed on top, or this was placed on top of another rock,

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00:16:24,000 --> 00:16:30,000

these are features that make these two blocks fit together seamlessly.

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But what is really incredible is that even to this day,

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no one really knows what these stones were meant to form.

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Was it really a temple, as most archaeologists believe?

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Or is it possible that it was some sort of an extraterrestrial base camp?

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These look like technical components, part of a larger, almost industrial construction.

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I forgot a little paper clip, ordinary paper clip that I've just unfurled to see how deep they go.

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And they actually go equidistant all the way down.

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Unfortunately, the H-blocks remain scattered across the dry Bolivian landscape.

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They taunt us, demanding to be figured out, like a giant puzzle that needs to be pieced together by us.

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When I take into account these precision-cut stones of Puma Punku and Defuente Magna Bowl,

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it is clear to me that something extraordinary happened here.

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But are these incredible stones and carvings simply meant to be proof that extraterrestrials were here,

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guiding us and assisting our progress?

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Or are they all part of some incredible puzzle, a code that mankind has been given thousands of years to figure out?

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I think further answers may be found by exploring other megalithic structures.

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These sites we call nowadays temples. We are not temples at all, but laboratories.

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Laboratories for what?

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00:18:27,000 --> 00:18:29,000

Genetic experiments.

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When I was in Greece investigating the legend of Atlantis,

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I climbed to the highest peak of Santorini to visit ancient Thera

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and examined a mysterious giant stone wall.

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Mainstream archaeologists have already proven that these walls are part of the ruins

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of an ancient city that was constructed by King Theorists in a 9th century BC.

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And while I don't disagree with that, I'm convinced that the condition of the rocks reveals much more.

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When King Theorists arrived here, these things already existed.

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And they were built by an unknown culture of megalithic builders,

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who at some point were given engineering knowledge from up there.

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Incredibly, the enormous stones seem precisely placed.

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Some are even positioned in very sophisticated polygonal patterns.

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It reminds me of a type of construction style attributed to the legendary giant known as the Cyclops.

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Now, I'm not really so sure we're talking about giants here.

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But could the wall in ancient Thera have actually been built by giant machines?

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Machines that may have appeared to be giants to the early humans who inhabited these regions.

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During a trip to Malta, I met with Dr. Anthony Bonanno, a professor of archaeology and classical literature.

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He took me to the Temple of Menidra, a massive megalithic structure that aligns with the sun.

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Do you think the structure was built with anything astronomical in mind, with observing of the constellations?

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It has been confirmed that the entrance is actually orientated towards the rising sun at the equinox.

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But they have also similar alignments in these solstices where the rising sun hit the edge of these blocks here.

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I mean, this is incredible.

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More and more, even mainstream scholars and archaeologists are discovering evidence that early humans deliberately built ancient structures in careful consideration of the movements of the Earth and stars.

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But why?

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In Malta, I also met with Professor Hubert Seidlema, who has a replica of the Talkadi stone that I had seen firsthand at the National Museum of Archaeology.

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He believes that this tablet contains pre-Sanskrit writing and proves that the numerous megalithic structures here date back much further than what mainstream archaeology suggests, to a time when extraterrestrials lived alongside humans.

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You see, symbols or petroglyphs or whatever it's called.

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But it is an old script.

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00:21:59,000 --> 00:22:06,000

And the meaning, the language of the script is a pre-Sanskrit language.

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And in my opinion, all the people in the world have spoken one language and deduced one script, where it is covered around the world, even in the United States.

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The same script, the same language, can be disheveled and had been disheveled by a German linguist, Kurt Schildmann, in the year 1997.

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And from this time, we can read the old texts from this ancient civilization.

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And this is mentioned here.

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Our solar system must have one more member.

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00:22:43,000 --> 00:22:46,000

Planet X. Planet X. That's correct.

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00:22:46,000 --> 00:22:52,000

So, but this planet X is mentioned here as the most high planet.

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One of the earliest proponents of the ancient astronaut theory, Sakurai Asichin, proposed that extraterrestrials came to Earth from an as of yet undiscovered planet called Nibiru, also known as Planet X.

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According to his theory, a previously existing planet in our solar system suffered a calamitous collision with Planet X that led to its destruction and formed the asteroid belt that now exists between Mars and Jupiter.

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And on this island, these sites we call nowadays temples.

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00:23:34,000 --> 00:23:39,000

We are not temples at all, but observatory, laboratories.

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00:23:39,000 --> 00:23:43,000

And they had a roof full stony and they were quite big.

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00:23:44,000 --> 00:23:46,000

Laboratories for what, in your opinion?

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00:23:49,000 --> 00:23:57,000

There is some evidence on stone tablets or they make genetic experiments, biogenetics.

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So we are the result of genetic manipulations by extraterrestrials.

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I mean, that is the basic idea of the ancient astronaut theory.

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It was fascinating to hear Professor Tzitalmaia suggest that the megalithic structures on Malta could have been laboratories for genetic experimentation.

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I mean, this is right up my alley.

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I'm convinced that these large megalithic stone blocks were used because they would last right up to the present day.

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And why?

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Because our visitors knew that one day we would be able to look down from the sky.

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00:24:42,000 --> 00:24:49,000

And once that day came, we would be given further clues to solving the alien code.

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00:24:50,000 --> 00:24:52,000

Look, look, over there, over there.

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00:24:53,000 --> 00:24:56,000

I keep wondering if this isn't like a beacon.

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00:24:56,000 --> 00:25:02,000

I really do think something is trying to teach us humans.

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00:25:04,000 --> 00:25:10,000

Some of the most compelling evidence for the ancient astronaut theory can be found in Nazgaparoo.

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00:25:11,000 --> 00:25:15,000

Where there are hundreds of ancient geoglyphs carved into the desert floor.

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00:25:16,000 --> 00:25:23,000

Archeologists believe that the Nazgalains were created sometime between 500 BC and 580.

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00:25:24,000 --> 00:25:33,000

But for some reason, the ancient people made these geoglyphs on such a large scale that they can only be appreciated from above.

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00:25:35,000 --> 00:25:41,000

I recently flew over the Nazgalains with fellow ancient astronaut theorist David Childress.

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00:25:41,000 --> 00:25:48,000

And I'm still blown away by this picture book that's laid out in this remote and desolate location.

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00:25:49,000 --> 00:25:51,000

Look, look, over there, over there.

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00:25:51,000 --> 00:25:53,000

Okay, that's a good one.

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00:25:54,000 --> 00:25:59,000

What's interesting about the Nazgalains is that the designs do not seem random.

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00:26:00,000 --> 00:26:04,000

Instead, it's like a catalog of what can be found here on Earth.

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00:26:04,000 --> 00:26:11,000

Birds, fish, plants, and oddly, even an animal that can't be found in this part of the world.

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00:26:13,000 --> 00:26:20,000

But even more surprising than coming across a monkey among these glyphs is seeing what looks like a man in a space suit.

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00:26:27,000 --> 00:26:32,000

So I keep wondering, really, if this isn't a signal to the Anunnaki.

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00:26:32,000 --> 00:26:33,000

Right.

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00:26:33,000 --> 00:26:37,000

And this is a big signal for them. It's like a beacon.

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00:26:39,000 --> 00:26:47,000

This strange figure appears to be pointing to the sky or perhaps waving to visitors from above and inviting them to land here.

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00:26:48,000 --> 00:26:56,000

But why would people living thousands of years ago create these glyphs that can only truly be seen from high above the Earth?

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00:26:57,000 --> 00:27:05,000

Curiously, there are a number of sites throughout the ancient world that were designed to be seen from the sky.

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00:27:06,000 --> 00:27:15,000

There's the serpent mound in Ohio, the co-fund tombs in Japan, the Atacama giant in Chile, and numerous others.

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00:27:16,000 --> 00:27:23,000

Now, in my opinion, I think that not only were ancient people inspired to do this by extraterrestrial visitors,

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00:27:23,000 --> 00:27:30,000

but that those visitors intended for future generations of humans to discover these sites.

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00:27:31,000 --> 00:27:39,000

And possibly by looking at them all together, we will uncover some message about both our past and our future.

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00:27:40,000 --> 00:27:43,000

But what is it that we're supposed to uncover?

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00:27:44,000 --> 00:27:51,000

And could extraterrestrials still be leaving clues for us today in the form of crop circles?

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00:27:53,000 --> 00:27:58,000

Now, some crop circles have clearly been exposed as man-made hoaxes,

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00:27:59,000 --> 00:28:05,000

but others are so precise and appeared so suddenly that they continue to defy explanation.

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00:28:06,000 --> 00:28:14,000

There is one in particular that has caught my attention more than all the rest, and it was discovered in England in 1996.

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00:28:15,000 --> 00:28:23,000

Incredibly, the exact same design appears on a rock that was found in New Mexico eight years later.

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00:28:24,000 --> 00:28:25,000

So, this is the trail I was on.

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00:28:26,000 --> 00:28:32,000

In 2004, while tracking deer in the desert just 11 miles from the famous Roswell crash site,

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00:28:33,000 --> 00:28:37,000

Robert Ridge discovered what has become known as the Roswell Rock.

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00:28:38,000 --> 00:28:45,000

This small triangular-shaped object is completely uniform in color and has a circular design on top of it

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00:28:46,000 --> 00:28:50,000

that isn't edged into the rock, but actually protrudes from it.

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00:28:51,000 --> 00:28:58,000

Investigative journalist Linda Moulton-How was one of the first to study this mysterious object,

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00:28:59,000 --> 00:29:04,000

so I visited her at her home in Albuquerque to see what she had discovered.

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00:29:07,000 --> 00:29:11,000

At first, I thought, could it really be identical?

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00:29:12,000 --> 00:29:21,000

And we can do a comparison here on my earth file site so that you can see how they compare.

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00:29:22,000 --> 00:29:27,000

Now, on the left is the rock, the actual rock in its pattern,

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00:29:28,000 --> 00:29:32,000

and on the right is the crop formation in wheat, 120 feet long,

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00:29:32,000 --> 00:29:39,000

and when you take each item, you can measure it across. They're exactly identical.

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00:29:40,000 --> 00:29:45,000

Wow! So, you clearly think that the crop circle wasn't man-made.

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00:29:46,000 --> 00:29:52,000

In this one particular case, they had a pilot and a passenger who said that they had flown over the field

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00:29:53,000 --> 00:29:59,000

and there was nothing there, and they flew back over, couldn't have been more than a half hour, and here was this pattern.

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00:30:00,000 --> 00:30:06,000

Now, the fact that we have equal but opposite images of what appears to be the Sun and the Moon

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00:30:07,000 --> 00:30:14,000

brings to mind a concept from the ancient Hindu texts known as the Vedas, and that is, as above, so below.

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00:30:15,000 --> 00:30:20,000

In other words, what happens here on earth is connected directly to what happens up there in the sky.

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00:30:21,000 --> 00:30:29,000

Just who or what created the crop circle that suddenly appeared in England in 1996

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00:30:30,000 --> 00:30:34,000

and why is the same design found on the Roswell Rock?

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00:30:35,000 --> 00:30:40,000

Now, although the Roswell Rock was discovered eight years after the crop circle,

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00:30:41,000 --> 00:30:46,000

I'm convinced that it is much older because for the design to protrude like it does

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00:30:46,000 --> 00:30:52,000

means that the rock around it had to be carved away, and if it was recently carved,

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00:30:53,000 --> 00:30:57,000

it would be perfectly smooth without any bumps or fissures.

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00:30:59,000 --> 00:31:04,000

Could the crop circle in England that matches the design on the Roswell Rock be a sign

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00:31:05,000 --> 00:31:14,000

that not only is there an alien code, but that whoever is behind this code is leaving further clues to help us solve it?

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00:31:17,000 --> 00:31:23,000

In my opinion, this goes far beyond coincidence, and when I look at all the evidence as a whole,

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00:31:24,000 --> 00:31:29,000

I have to say, I think I'm starting to see a very specific pattern emerging.

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00:31:32,000 --> 00:31:37,000

The legends that are corresponding with this place up here are very interesting that something

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00:31:38,000 --> 00:31:41,000

quote-unquote sacred happened up here a very long time ago.

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00:31:47,000 --> 00:31:56,000

Over the course of my investigations, I found that not only do many ancient cultures have similar stories of celestial beings

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00:31:57,000 --> 00:32:04,000

visiting Earth, like the Anunnaki in Sumeria, the Olympian gods in Greece,

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00:32:05,000 --> 00:32:08,000

and the South American creator god Viracocha.

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00:32:09,000 --> 00:32:15,000

But I also noticed that there are often strange, unexplained designs etched into the landscape

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00:32:16,000 --> 00:32:19,000

and artifacts at some of these ancient locations.

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00:32:21,000 --> 00:32:26,000

After studying many of these designs, as well as the layout of the megalithic structures,

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00:32:27,000 --> 00:32:33,000

I was struck by how often I saw the shape of a circle recurring over and over.

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00:32:33,000 --> 00:32:46,000

Stone circles have been discovered in England, Ireland, France, Syria, Saudi Arabia and Jordan.

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00:32:47,000 --> 00:32:55,000

And above Saxe Huaman in the Sacred Valley of the Inca lies a ceremonial site in the shape of concentric circles.

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00:32:56,000 --> 00:33:04,000

How come circles and circular motifs are so prominent in geoglyphs and petroglyphs found all over the globe?

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00:33:05,000 --> 00:33:11,000

Is it possible that these designs were messages or perhaps even signals to the sky gods?

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00:33:14,000 --> 00:33:21,000

Although I can't say for sure yet, this has me thinking of the lost continent of Atlantis,

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00:33:21,000 --> 00:33:31,000

which was described by the Greek philosopher Plato as a highly advanced civilization set on an island made up of concentric circles.

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00:33:34,000 --> 00:33:38,000

When I was on the Greek island of Santorini investigating the legend of Atlantis,

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00:33:39,000 --> 00:33:45,000

writer and researcher Jonathan Bright shared another interesting connection with me.

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00:33:46,000 --> 00:33:57,000

This place reminds me of the Enochian story where in the beginning we see that a group of angels descends on the summit of a mountain,

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00:33:58,000 --> 00:34:00,000

Mount Hermel, the mythical mountain.

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00:34:01,000 --> 00:34:04,000

And in Plato's story, they make children with him.

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00:34:09,000 --> 00:34:13,000

Mount Hermel is in the Golan Heights between Israel and Lebanon.

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00:34:14,000 --> 00:34:21,000

And according to the Book of Enoch, a group of so-called watchers descended here and made it with local women.

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This is exactly the same story Plato writes about concerning Atlantis, where Poseidon sired an entire race.

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00:34:33,000 --> 00:34:39,000

That's very interesting and you know the legends that are corresponding with this place up here are very interesting.

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00:34:39,000 --> 00:34:46,000

That's something significant, something quote-unquote sacred happened up here a very long time ago.

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00:34:48,000 --> 00:34:52,000

And there weren't angels in the sense as we think of angels today.

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00:34:55,000 --> 00:35:04,000

It happens also that in the place that they call the Wheel of Giants, there is a huge monument from 5000 years old now

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00:35:04,000 --> 00:35:12,000

with concentric circles and high walls of stones and the same tradition that we see related to Atlantis.

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00:35:14,000 --> 00:35:21,000

It was fascinating to me to discover that at Mount Hermel where the watchers are said to have come down to Earth,

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00:35:22,000 --> 00:35:28,000

there is a 5000-year-old monument that seems to be a perfect match for the description of Atlantis.

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00:35:29,000 --> 00:35:36,000

And this specific pattern of concentric circles appears over and over throughout the ancient world.

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00:35:37,000 --> 00:35:46,000

You see it for example at Stonehenge in England, at Goseck Circle in Germany, at Big Horn Medicine Wheel in Wyoming,

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00:35:47,000 --> 00:35:49,000

and even the Aztec calendar.

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00:35:51,000 --> 00:35:55,000

But what does it all mean? What are the ancients trying to tell us?

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00:35:59,000 --> 00:36:03,000

When I was in Nazca with fellow ancient astronaut theorist David Childress,

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00:36:04,000 --> 00:36:12,000

we encountered another circular design that I'm convinced was meant to send us a message, the Sun Star and Crossglyph.

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00:36:14,000 --> 00:36:15,000

It's really amazing.

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00:36:18,000 --> 00:36:21,000

What do you think? This is some kind of magola.

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00:36:22,000 --> 00:36:28,000

I was intrigued by David's suggestion that the Sun Star and Crossglyph depict a mandala.

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00:36:29,000 --> 00:36:35,000

A mandala is the spiritual symbol for the universe in both Hinduism and Buddhism.

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00:36:36,000 --> 00:36:40,000

It is also said to represent the home of the gods.

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00:36:41,000 --> 00:36:46,000

But what is a symbol that's common to India and Asia doing here in Peru?

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00:36:47,000 --> 00:36:55,000

Today for the first time I saw perfect circles inside some of the lines which I had never seen before.

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00:36:56,000 --> 00:37:02,000

This is giant geometry etching on the desert that's baffling.

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00:37:03,000 --> 00:37:04,000

You can't figure out what it's about.

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00:37:05,000 --> 00:37:12,000

If you've been to India and Southeast Asia, you can instantly recognize that as a mandala and a yantra.

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00:37:17,000 --> 00:37:24,000

The similarity between this geoglyph at Nazca and the mandala symbol is really incredible.

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00:37:25,000 --> 00:37:33,000

Maybe if I can decipher the true meaning of the Sun Star and Crossglyph, I will begin to crack the alien code.

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00:37:34,000 --> 00:37:52,000

I'm really starting to think that the Sun Star and Crossglyph at Nazca could hold the key to understanding all these circular shaped structures and symbols that appear all over the world.

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00:37:53,000 --> 00:38:03,000

Now to me the Sun Star and Crossglyph definitely looks like some kind of mandala, a symbol used to represent the realm of the gods.

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00:38:04,000 --> 00:38:09,000

And I want to compare notes with my good friend and mentor Eric Fundanikan.

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00:38:11,000 --> 00:38:13,000

What do you say about this thing right here?

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00:38:13,000 --> 00:38:22,000

Because there are some that have suggested that the realm of the gods was something physical and not something spiritual or ethereal.

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00:38:23,000 --> 00:38:28,000

It was real. We have so many descriptions in De Vedas for example.

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00:38:31,000 --> 00:38:33,000

The so called cities in the sky.

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00:38:35,000 --> 00:38:37,000

Or we have things like heaven.

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00:38:38,000 --> 00:38:40,000

Abraham for example was taken into heaven.

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00:38:41,000 --> 00:38:44,000

Or Arjuna in the Indian mythology was taken to heaven.

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00:38:45,000 --> 00:38:47,000

Enoch was taken to heaven.

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00:38:48,000 --> 00:38:52,000

Change the word of heaven, put on space instead of heaven.

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00:38:53,000 --> 00:38:55,000

And you change the complete meaning of the text.

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00:38:56,000 --> 00:39:01,000

In this case of the so called mandala, definitely extraterrestrial.

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00:39:02,000 --> 00:39:05,000

Told to the humans, make this in the ground.

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00:39:06,000 --> 00:39:09,000

They knew it in the future. We start to ask questions.

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00:39:10,000 --> 00:39:21,000

You know it almost seems as if there is this hidden message that we are now slowly but surely uncovering that our past is completely different what the text books are saying.

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00:39:22,000 --> 00:39:25,000

There is some type of an alien code.

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00:39:26,000 --> 00:39:31,000

I am absolutely sure these extraterrestrials not just left the planet with nothing.

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00:39:32,000 --> 00:39:34,000

Just disappeared with hey, goodbye.

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00:39:35,000 --> 00:39:37,000

They left something, some kind of proof.

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00:39:38,000 --> 00:39:41,000

And this is the future of our science to find out this.

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00:39:43,000 --> 00:39:49,000

In addition to the mandala, I found another interesting association to be made with the sun star and cross glyph.

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00:39:50,000 --> 00:39:56,000

In 1972 British writer John Michelle set out to diagram New Jerusalem.

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00:39:57,000 --> 00:40:02,000

A vision of a city described in both the book of Ezekiel and the book of Revelation.

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00:40:03,000 --> 00:40:18,000

By carefully examining the physical description of New Jerusalem in Revelation 21, Michelle created a diagram that features a series of concentric circles and at the center a square and two overlapping stars.

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00:40:19,000 --> 00:40:26,000

This design, like the mandala, bears an intriguing similarity to the sun star and cross glyph.

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00:40:27,000 --> 00:40:33,000

I refuse to accept that this is all coincidence. There must be a message here. But what is it?

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00:40:38,000 --> 00:40:47,000

In Geneva, Switzerland, scientists have built the largest and most complex machine ever created, the Large Hadron Collider.

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00:40:49,000 --> 00:40:58,000

It is designed to smash tiny protons together at speeds of nearly 670 million miles per hour.

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00:41:02,000 --> 00:41:10,000

And thus duplicate what many scientists believe were the conditions that caused the universe to form.

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00:41:11,000 --> 00:41:21,000

Once again the Large Hadron Collider bears an interesting similarity to many of the circular patterns and designs seen throughout the world.

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00:41:22,000 --> 00:41:32,000

Is it possible that with the creation of the Large Hadron Collider we are fulfilling a destiny that extraterrestrials set out for us long ago?

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00:41:33,000 --> 00:41:45,000

I'm more and more convinced that the questions we're asking and the clues we're finding were intentionally planted here centuries ago.

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00:41:46,000 --> 00:41:58,000

And they were meant to be found and figured out not by early man, but by us today at the point in our evolution when we can begin to ask these questions.

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00:41:59,000 --> 00:42:05,000

We needed to study biology to know that there is such a thing as DNA.

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00:42:06,000 --> 00:42:11,000

We needed to understand principles of advanced physics and structural engineering.

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00:42:12,000 --> 00:42:22,000

We needed to understand the movements of the stars and develop the means of seeing our planet from the sky and from up in space.

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00:42:23,000 --> 00:42:29,000

I'm convinced that someday we will reconnect without extraterrestrial ancestors.

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00:42:30,000 --> 00:42:35,000

But before that happens there are still many more pieces of the puzzle I need to find.

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00:42:36,000 --> 00:42:41,000

Only then will we be able to crack what I call the alien code.

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00:42:43,000 --> 00:42:49,000

So it's time for me to once again grab my gear and head out in search of aliens.

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00:42:52,000 --> 00:42:57,000

The Large Hadron Collider